

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Degree Thesis (Motion Pictures)
Name of the subject in English:	Degree Thesis
Credit value of the subject:	15
The code of the subject in the electronic study system:	BN-DGTMPC-15-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

the purpose of this subject is to give advice and support to the students in the preparation of their Degree Thesis (film) to obtain the final script and all the documents needed for shooting.

SUMMARY OF THE CONTENT OF THE SUBJECT

this subject will a constant and open consultation between students and teacher. First discussing about the ideas, then developing the script and the different documents needed for the shooting as directorial and visual concept, story board, visual breakdown, mood board etc. We will also analyze the tests and other audiovisual materials provided by the students during this process.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

developing alone or together with other students the script and other documents.

EVALUATION OF THE SUBJECT:

presenting the script and the folder with the preparation documents is needed to approve this subject. All the aspects of METU's MyBrand evaluation methods are taken in consideration.

OBLIGATORY READING LIST:

- Cristiano, Giuseppe: *Storyboard design course : the ultimate guide for artists, directors, producers, and scriptwriters*. Barron's, c2009
- DAavid Landau: *Lighting for Cinematography*, Bloomsbury Publishing , 2004
- John Cunningham: *Hungarian Cinema from Coffee House to Multiplex*, Wallflower Press, 2004