

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Integrated Film and TV Practice 1.
Name of the subject in English:	Integrated Film and TV Practice I.
Credit value of the subject:	7
The code of the subject in the electronic study system:	BN-INFITV1-07-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 6, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

Students can learn how to lead actors and different directing skills as well as how to improve the dialogues, and how to direct a scene.

SUMMARY OF THE CONTENT OF THE SUBJECT

During this class students will practice working in teams with the help of the teacher. They will develop short dialogues during the writing classes upon some given themes, or as part of a short story and they will shoot these scenes during the these classes. So they can learn how to lead actors and different directing skills as well as how to improve the dialogues experiencing the difficulties in the process of shooting. The possibility to discuss them in the class immediately helps to improve these skills a lot better than discussing them retrospectively. They will also learn how to behave in different roles in a crew and how to organize a real shooting. The materials will be edited at the editing classes.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

writing scenes, shooting scenes, editing scenes

EVALUATION OF THE SUBJECT:

Érdemjegyek:

91-100%: jeles

76-90%: jó

61-75%: közepes

51-65%: elégséges

0-50%: elégtelen

Az osztályzás szempontjai, a félévi jegy komponensei:

– Tervezés minősége (30%)

– Felvetett ötletek minősége (30%)

– Dokumentáció minősége (20%)

-A megadott téma alapján folytatott kutatás minősége (20%)

-Kreativitás, egyéni megoldások (30%)

-Választott technika/technikák adekvát használata, alapanyagok, eszközök használata (30%)

-Kivitelezés minősége (20%)

vagy

– órai aktivitás, jelenlét 10%

– a létrehozott munkák, tervek átgondoltsága, minősége, validitása 25%

- önálló munka, invenció 25%
- kommunikáció a tanárral, együttműködés 15%
- a prezentáció tartalma, dokumentáció és az előadás minősége 15%
- a feladatok határidőre való teljesítése 10%

OBLIGATORY READING LIST:

- Bazin, André,: *What is cinema?*. University of California Press, 2005
- Murch, Walter: *In the blink of an eye : a perspective on film editing*. Silman-James Press, 2001
- Thompson, Kristin: *Film history : an introduction*. McGraw-Hill Higher Education, c2010

RECOMMENDED READING LIST:

- Bergman, Ingmar: *Jelenetek egy házasságból [DVD-felvétel]*. Klub Publishing Kft., [2008]