

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Design 1.
Name of the subject in English:	Design I.
Credit value of the subject:	7
The code of the subject in the electronic study system:	BN-DESIG1-07-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 6, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

Through the introduction of common approaches related to environmental design, Design 1 aims to help students approach the essence of architecture and interior design. Through examples of national and international contemporary architecture, students study the methodology of the design process as well as those important factors as the location, geometry, etc. which determine the building.

### SUMMARY OF THE CONTENT OF THE SUBJECT

Design a short-term living area based on current personal needs in a professional interior-designer manner considering other professions' related tasks (ie.: lighting, ventilating, furnishing) when it comes to design procedure. The actual site is a marqueeed part of the rooms 4 and 6 of the former Honvéd Hospital, located in Budapest VI., Bajza street 8th.

The task is partially restricted: accomondation operates on the levels (ground floor+mezzanine (or first floor).

Other aspects, such as number of people, age, style, budget, timeframe etc. are a free choice. At the end of Semester, Students will present a complex interior-architecture documentation including: site analysis, related reserach, analytical backdrop, program and space definition (diagrams), drafts and sketches, final technical documentation, 3d model, physhical mockup and a custom made furniture as well. Some of these contents missing will have an effect on the final grade.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

- Design procedure
- Creating a complex interior-architecture documentation
- Cooperation with related professions
- Presenting interior design in a professional way
- Ability of visually communicate
- Exporting the relevant contents from a Master-file

### EVALUATION OF THE SUBJECT:

Method of course evaluation in case of practical subject:

- Presentation
- Tasks to be submitted by the deadline

Conditions for completing the course, evaluation criteria in case of a practical subject:

Ticketing is conditional on regular class attendance and the completion of extracurricular activities.

For the classification, a presentation containing the half-yearly portfolio is required.

Criteria for classification:

- hourly activity, presence, consultation
- thoughtfulness, quality and validity of the created works and plans
- independent work, invention
- the content of the presentation, the documentation and the quality of the presentation
- completion of tasks on time

Points of interest:

- 91-100%: excellent
- 76-90%: good
- 61-75%: satisfactory
- 51-65%: pass
- 0-50%: fail

Components of the half-year grade (with optional sub-items, individually identifiable percentages):

1. Professional, practical knowledge (40%)

Using tools  
Use of software  
Workflow planning

2. Theoretical knowledge (10%)

Research  
Lexical knowledge  
Problem raising  
Conclusions

3. Creative skills (30%)

Individual creativity  
Innovative thinking  
Vocation

4. Soft skills (20%)

Cooperation  
Contributing skills  
Flexibility  
Communication  
Presentation  
Communication during workflows  
Self-assessment

The evaluation is based on the completed work and the documentation and oral report presenting it on unpacking.

The student receives a grade and an oral assessment, and self-reflection exercises take place during the semester.

**OBLIGATORY READING LIST:**

- Bert Bielefeld: Spaces in Architecture Basel, Birkhauser, 2018, <https://www.worldcat.org/title/spaces-in-architecture-areas-distances-dimensions/oclc/1096329863>
- Julia McMorrough : Drawing for Architects: How to Explore Concepts, Define Elements, and Create Effective Built Design through Illustration, 2014, <https://www.amazon.com/Drawing-Architects-Concepts-Effective-Illustration/dp/1592538975>